



# THE END OF THE AGE

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*The Last Days & The New Testament*



# The End of the Age

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The Gospels | Paul's Letters | Revelation

# The Prophets

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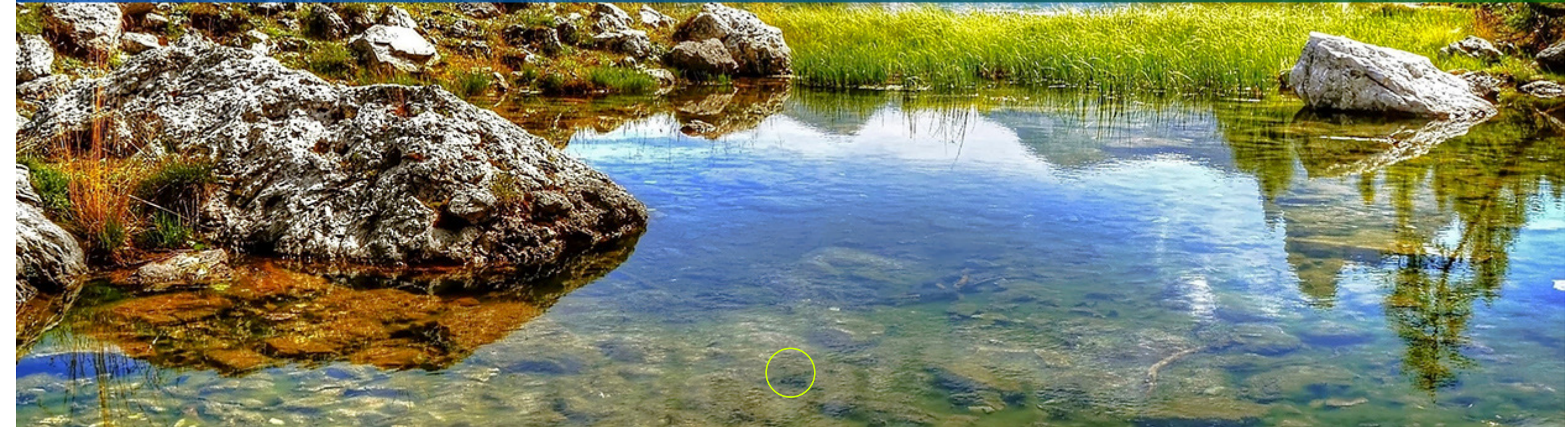
And the End of the Age

The Coming of Christ

The Day of the Lord

Israel

The Kingdom



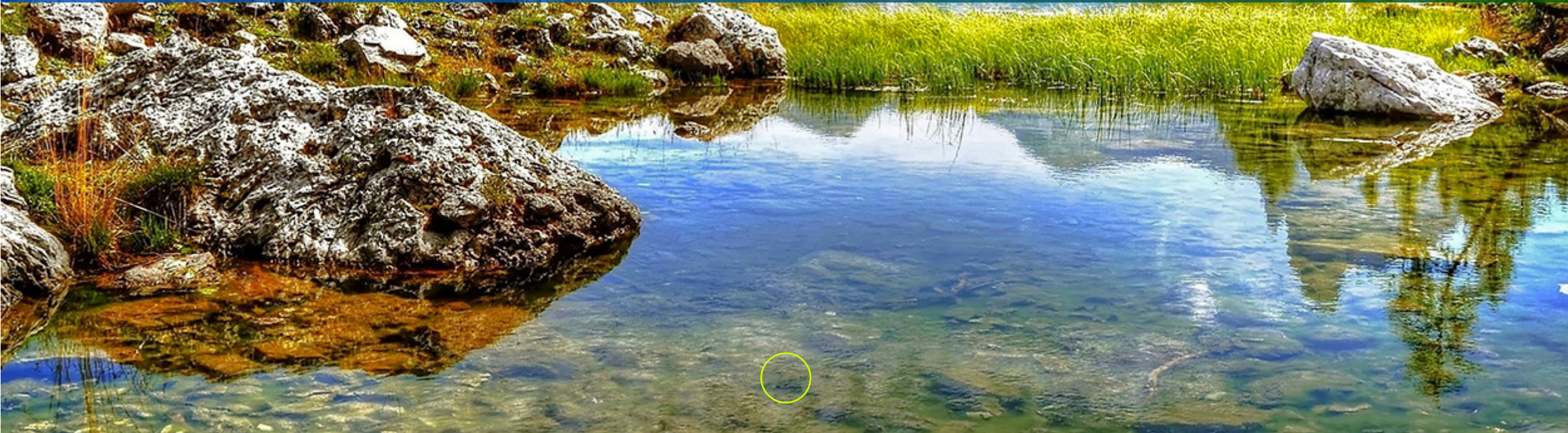
# The Gospels

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And the End of the Age

The Coming of Christ:  
Rejection

The Day of the Lord:  
The Olivet Discourse



# Paul's Letters

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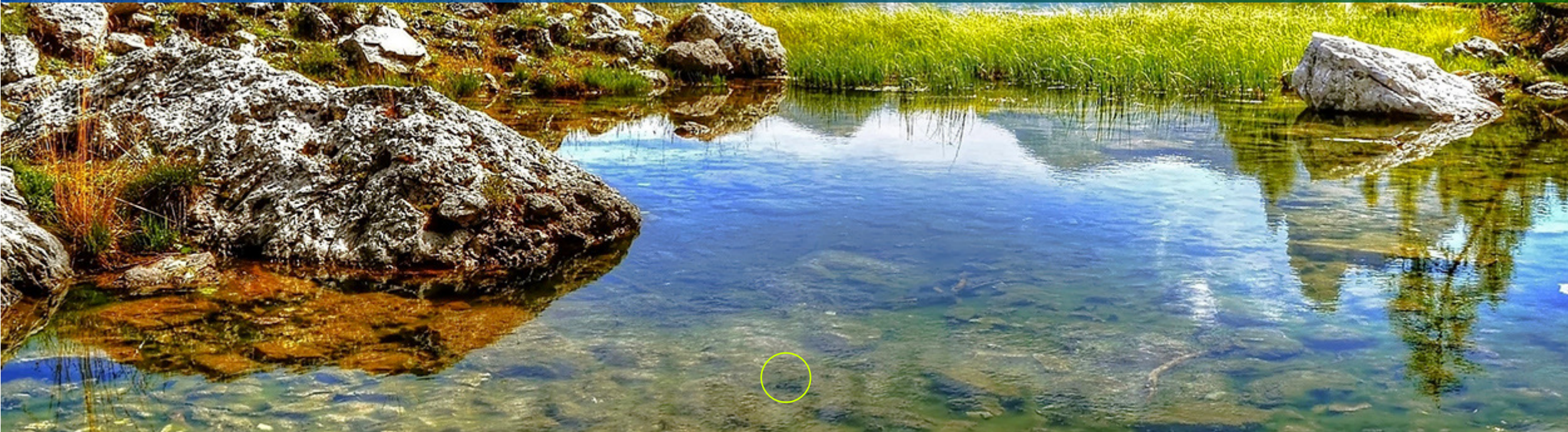
And the End of the Age

An Order of the End:

Return & Resurrection

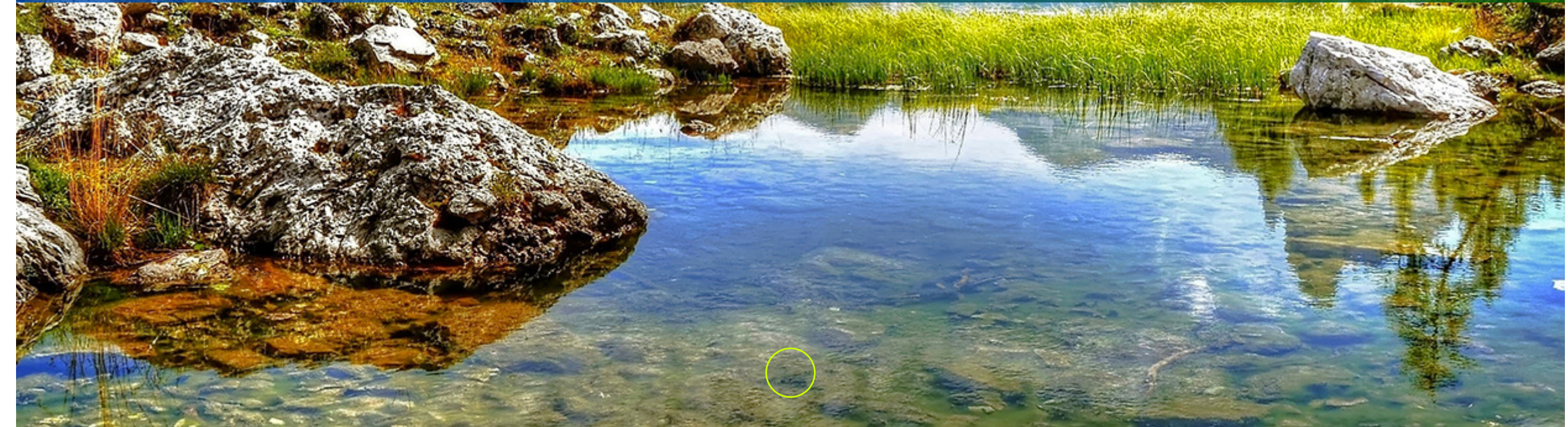
The Day of the Lord:

The Man of Lawlessness



# Revelation

And the End of the Age



# Revelation I

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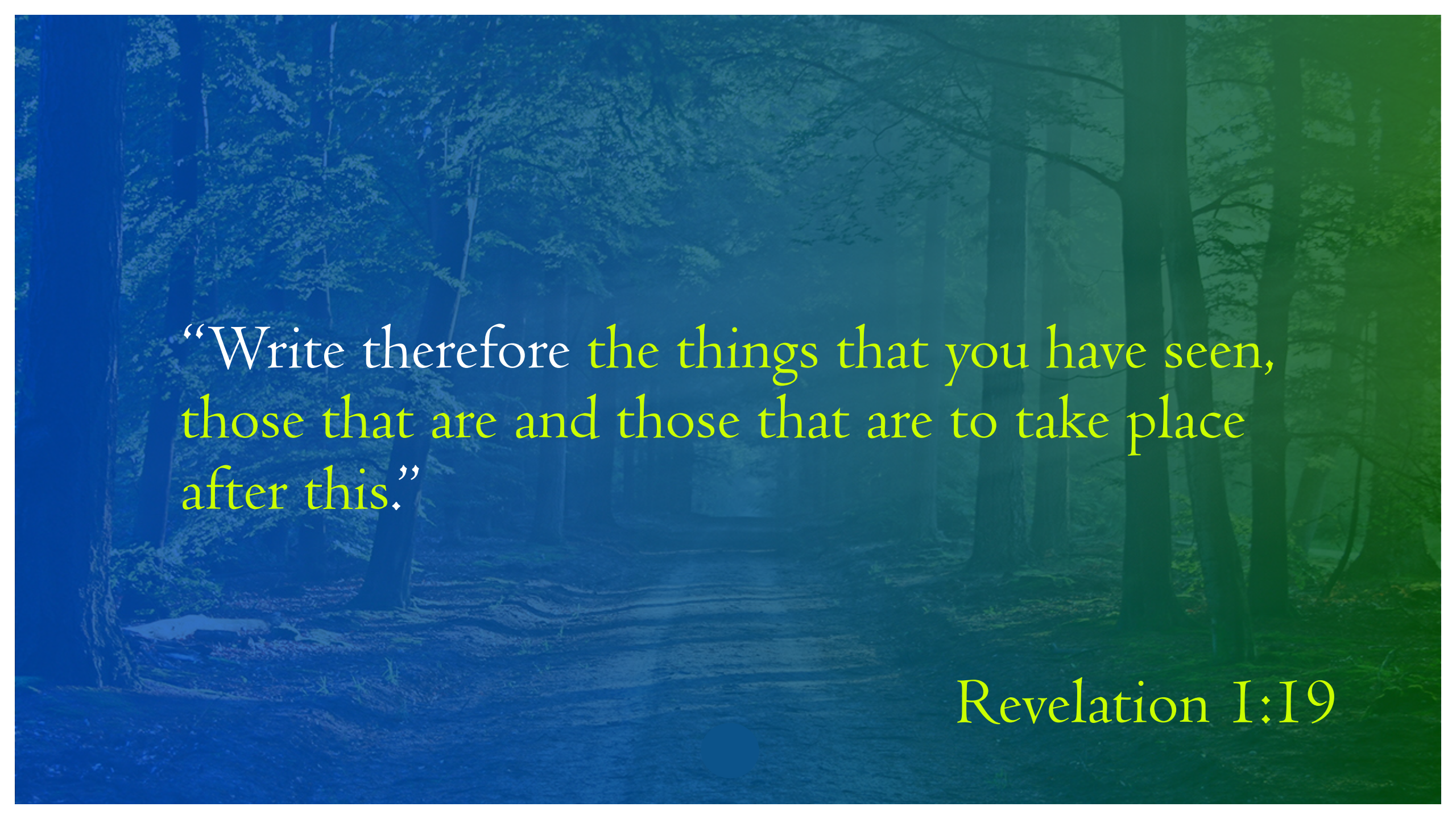
# Revelation I

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- Prologue (1:1-3)
- Vision of Christ (1:12-18)
- Book Outline (1:19)





A misty forest path with a blue-to-green gradient overlay. The path is narrow and leads into the distance, flanked by tall, thin trees. The ground is covered in fallen leaves and small plants. The overall atmosphere is serene and somewhat mysterious.

“Write therefore the things that you have seen,  
those that are and those that are to take place  
after this.”

Revelation 1:19

# Revelation 2-3

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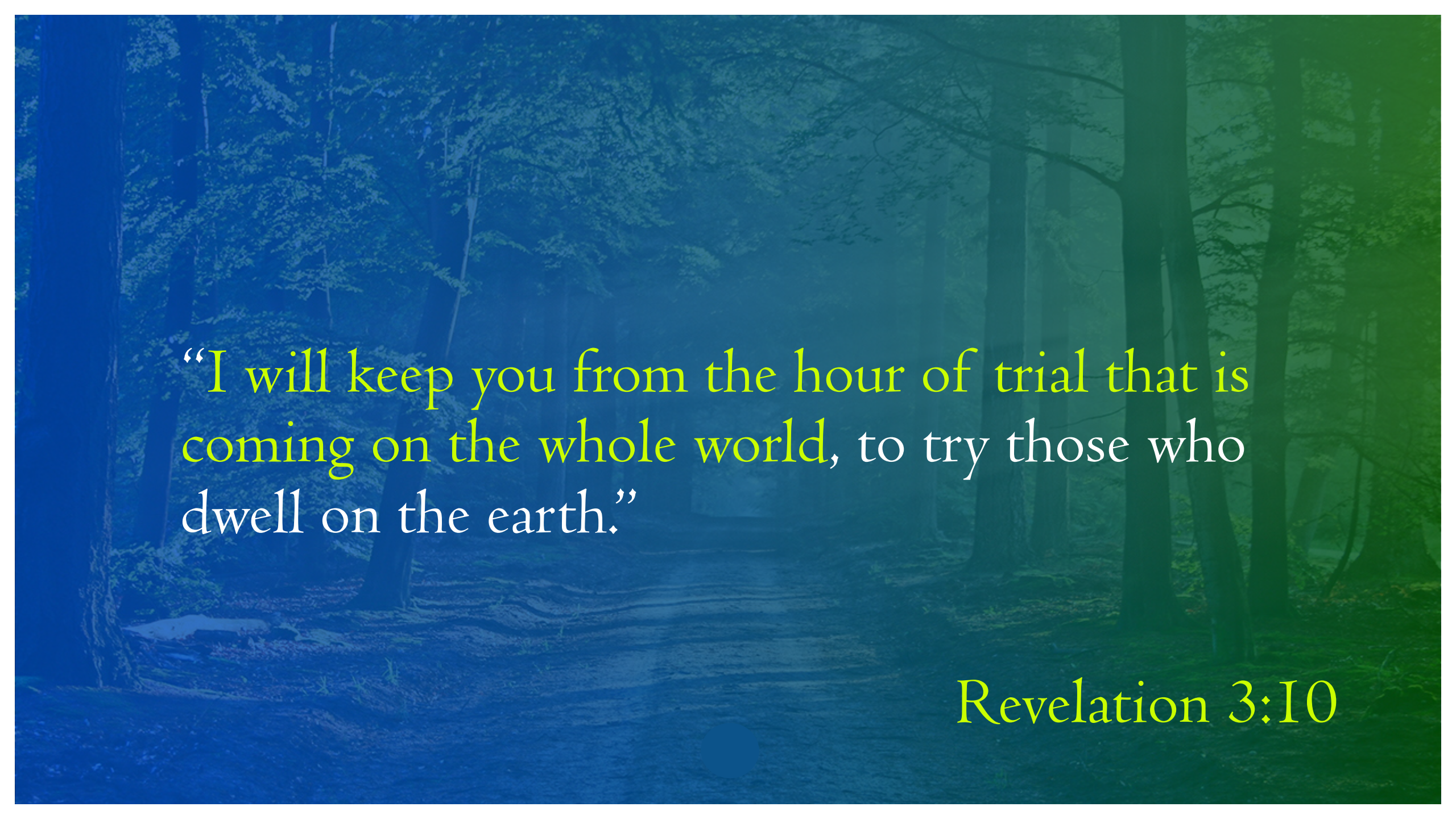


# Revelation 2-3

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- Ephesus (2:1-7)
- Smyrna (2:8-11)
- Pergamum (2:12-17)
- Thyatira (2:18-29)
- Sardis (3:1-6)
- Philadelphia (3:7-13)
- Laodicea (3:14-22)



A photograph of a misty forest path, overlaid with a blue-to-green gradient. The path is narrow and leads into the distance, flanked by tall, thin trees. The ground is covered in fallen leaves and moss. The overall atmosphere is serene and somewhat mysterious.

*“I will keep you from the hour of trial that is coming on the whole world, to try those who dwell on the earth.”*

*Revelation 3:10*

# Revelation 4-5

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# Revelation 4-5

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- “in heaven” (4:1-2, 5:1)
- Isaiah 6:1-3
- “Who is worthy to open the scroll and break its seals?” (5:2)
- **Scroll = The End**
- Opening Scroll / Break Seals =
- The Beginning of the End



A photograph of a misty forest path, overlaid with a blue-to-green gradient. The path is narrow and leads into the distance, flanked by tall, thin trees. The ground is covered in fallen leaves and some patches of snow or frost. The overall atmosphere is serene and somewhat mysterious.

“But you, Daniel, shut up the words and seal the book, until the time of the end.”

Daniel 12:4

# Revelation 6

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# The Seven Seals | The Day of the Lord

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“The great day of their wrath has come.”

# The **Seals** & The Day of the Lord

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## Seal Content

- False Peace, Conqueror
  - War
  - Famine
  - Death
  - Cries
- Earthquake, darkness

**First Seal (6:1-2)**

**Second Seal (6:3-4)**

**Third Seal (6:5-6)**

**Fourth Seal (6:7-8)**

**Fifth Seal (6:9-11)**

**Sixth Seal (6:12-16)**

## The Day of the Lord

- Dan 7, 9, Matt 24:5
- Dan 9:26, Matt 24:6
- Eze 7:15, Matt 24:7
- Zeph 1:3, Matt 24:9
- Isa 24, Amos 5:16
- Joel 2:10, Mark 13:8

# Revelation 7

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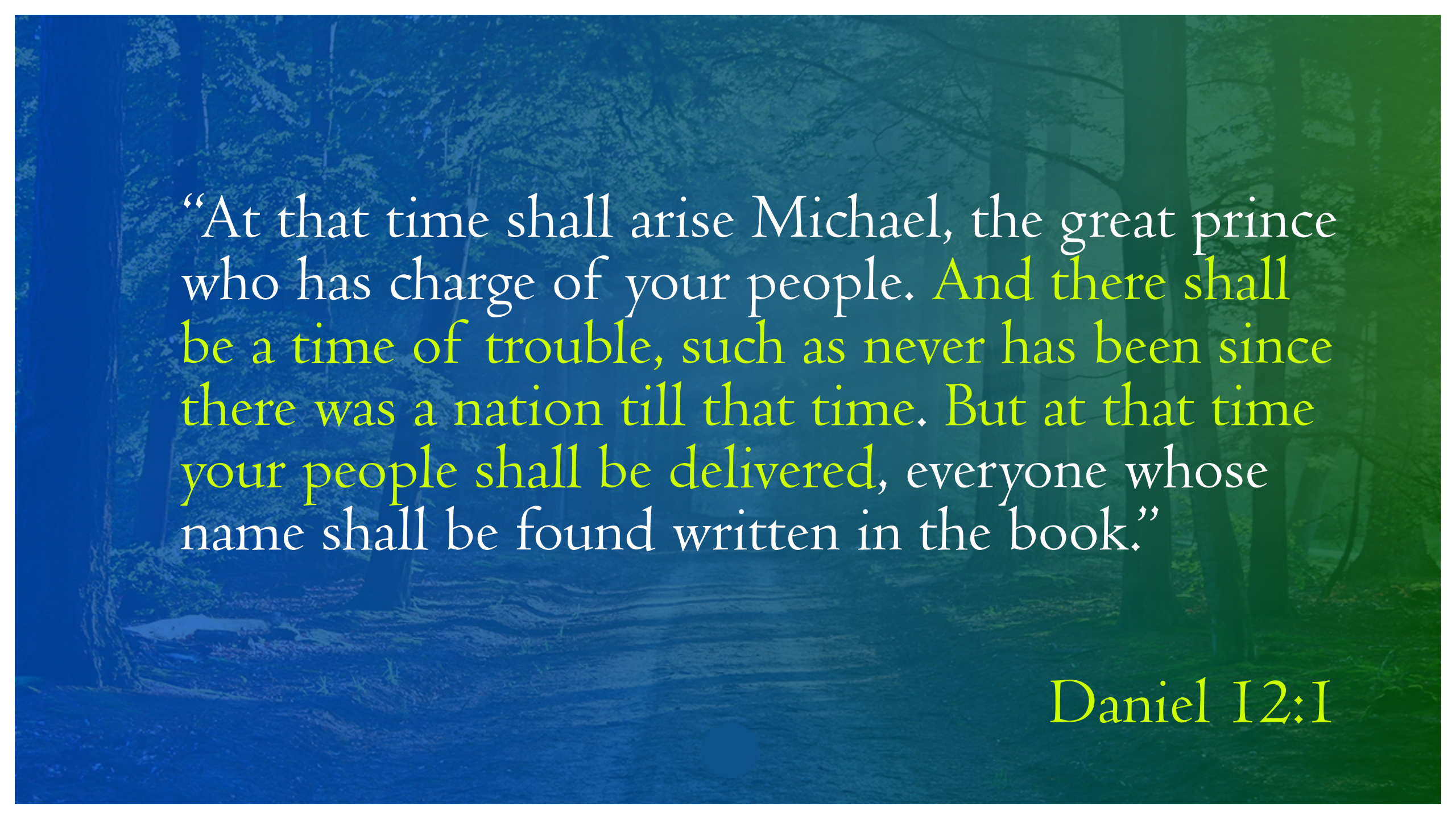


# Revelation 7

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- I) **The Jews:**
  - The 144,000 “sealed” (7:4-8)





“At that time shall arise Michael, the great prince who has charge of your people. **And there shall be a time of trouble, such as never has been since there was a nation till that time. But at that time your people shall be delivered, everyone whose name shall be found written in the book.**”

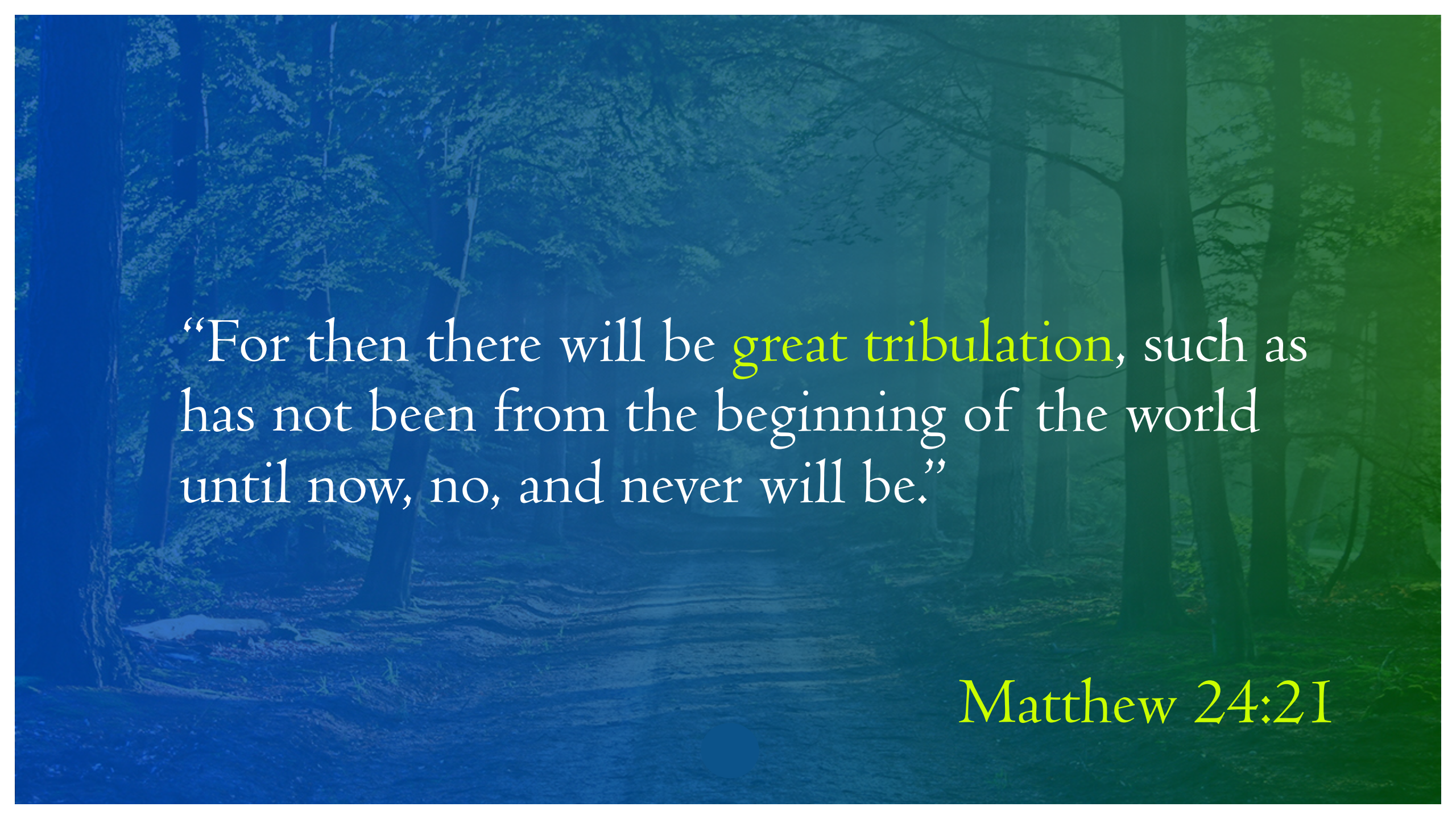
**Daniel 12:1**

# Revelation 7

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- 1) **The Jews:**
  - The 144,000 “sealed” (7:4-8)
- 2) **The Nations:**
  - The “great multitude” (7:9-12)
  - “the ones coming out of the great tribulation” (7:14)



A photograph of a forest path, overlaid with a blue-to-green gradient. The path is in the center, leading into the distance. The trees are tall and thin, with dense foliage. The overall mood is serene and slightly mysterious.

“For then there will be **great tribulation**, such as has not been from the beginning of the world until now, no, and never will be.”

**Matthew 24:21**

# Revelation 8-9

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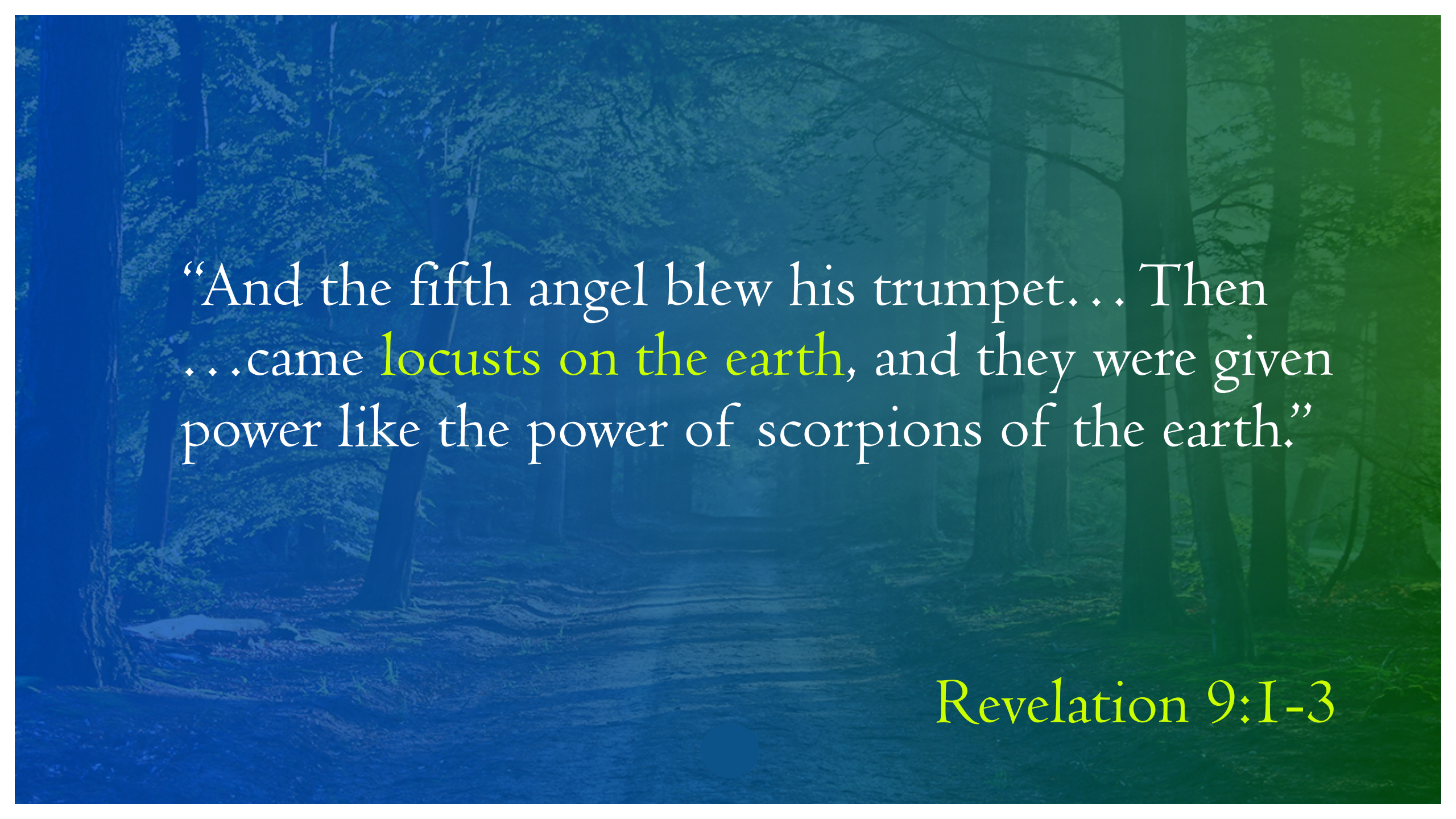


# Revelation 8-9

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- 7<sup>th</sup> Seal opened (8:1).
- 7<sup>th</sup> Seal contains 7 Trumpets (8:6), continuing the Day of the Lord.
- The Trumpets look familiar.



A misty forest path with a blue-to-green gradient overlay. The path is narrow and leads into the distance, flanked by tall, thin trees. The ground is covered in fallen leaves and moss. The overall atmosphere is serene and somewhat mysterious.

“And the fifth angel blew his trumpet... Then  
...came **locusts on the earth**, and they were given  
power like the power of scorpions of the earth.”

**Revelation 9:1-3**

# Joel 1-2

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“What the cutting locust left, the swarming locust has eaten. What the swarming locust left, the hopping locust has eaten, and what the hopping locust left, the destroying locust has eaten. . . the day of the LORD is coming; it is near.”



# Revelation 10 & 11

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# Revelation 10 & 11

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- A pause, but “no delay” (10:6).
- More vision awaits (10:8-10).
- More *Day of the Lord* prophecy not yet linked: “You must again prophesy” (10:11).
- The ministry of the “Two Witnesses” (11:1-14).



# The Two Witnesses

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- Ministerial authority for 1,260 days / 42 months (II:2-3).
- Clothed in sackcloth (II:3).
- Two olive trees (II:4, Zech 4).
- Supernatural protection (II:5).
- Killed by the “beast,” dead for 3.5 days, then raised & taken up.

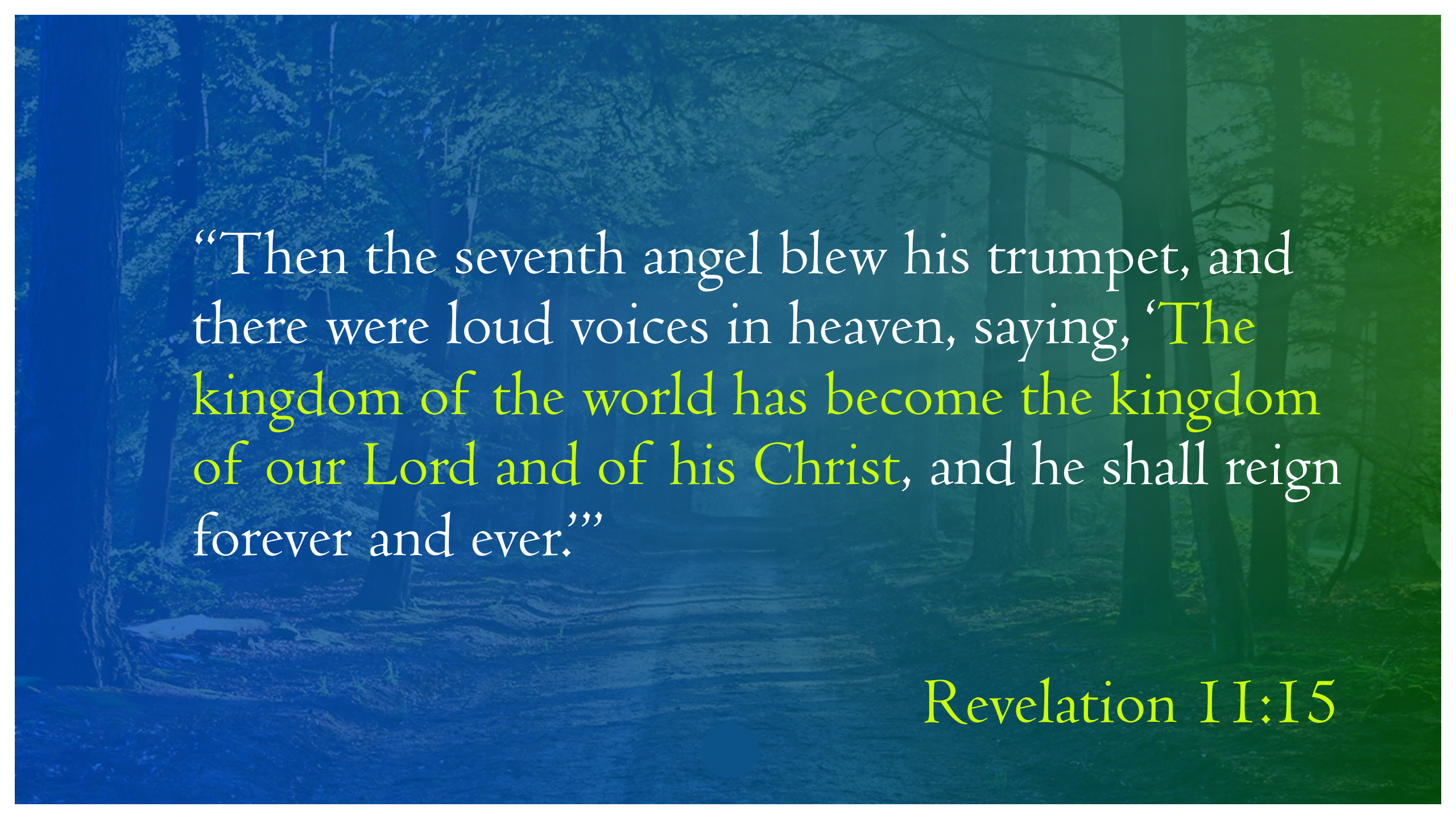




“The time has come.”

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The Days of the 7<sup>th</sup> Trumpet:  
The Transition Begins



“Then the seventh angel blew his trumpet, and there were loud voices in heaven, saying, ‘The kingdom of the world has become the kingdom of our Lord and of his Christ, and he shall reign forever and ever.’”

Revelation 11:15



# Revelation

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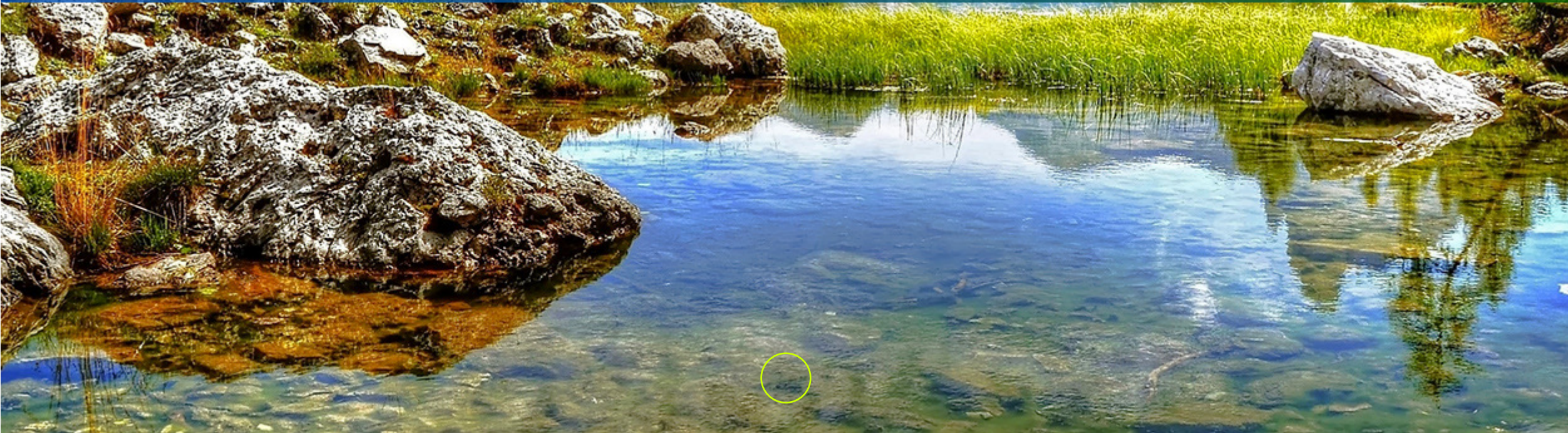
## Recap

Revelation 1: Prologue & Purpose

Revelation 2-3: The Seven Churches

Revelation 4-5: Heaven's Throne

Revelation 6: The Day of the Lord



# Revelation

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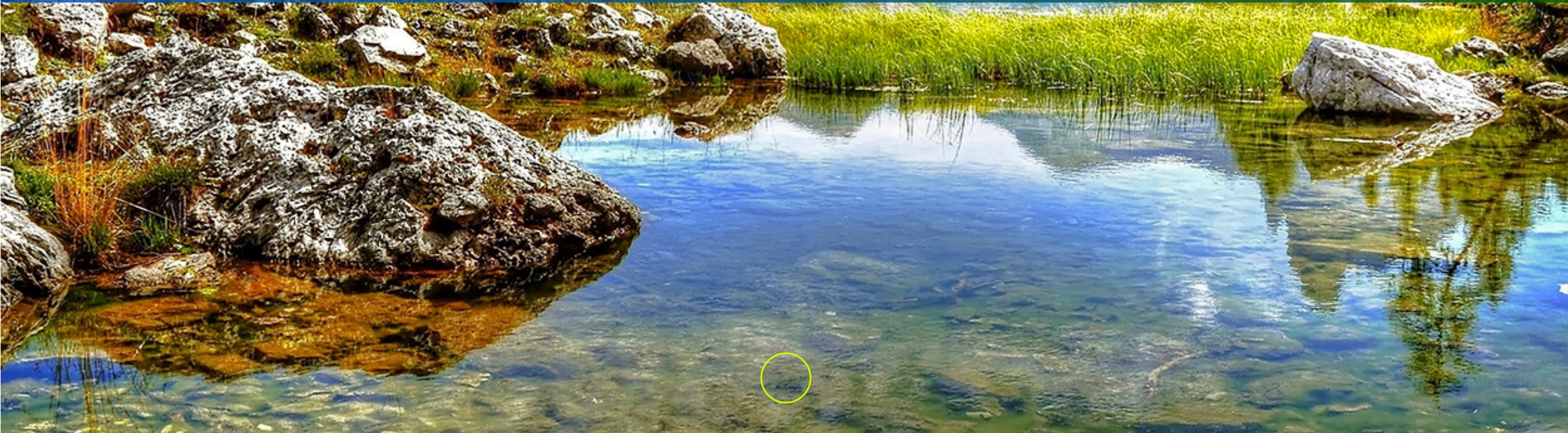
## Recap

Revelation 7: The Jews & The Nations

Revelation 8-9: 7<sup>th</sup> Seal = 7 Trumpets

Revelation 10-11: Pause & Prophecy

The Two Witnesses & Transition





Next Week

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Revelation: The End of the End

A scenic landscape featuring a calm lake in the foreground, surrounded by large, dark rocks on the left and right. In the background, there are dense evergreen forests and jagged mountain peaks under a clear sky. A small, simple wooden cabin is visible on the far shore. The entire image is overlaid with a gradient that transitions from a deep blue on the left to a vibrant green on the right.

# Questions?

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# The Seven Seals

## The Seven Trumpets

### The Seven Bowls

